

# Tennysons Rapture Transformation In The Victorian Dramatic Monologue

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Abstract. This book explores Tennyson’s representation of rapture, or being carried away, as a radical mechanism of transformation—theological, social, political, or personal—and as a figure for critical processes in his own poetics. The poet’s

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Alfred Tennyson, 1st Baron Tennyson FRS (6 August 1809 – 6 October 1892) was a British poet. He was the Poet Laureate during much of Queen Victoria's reign and remains one of the most popular British poets. In 1829, Tennyson was awarded the Chancellor's Gold Medal at Cambridge for one of his first pieces, "Timbuktu". He published his first solo collection of poems, Poems Chiefly Lyrical in 1830.

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